Baugh, Edward
1936 –
Poet and critic

Edward Baugh was born in Jamaica and educated at Titchfield School before going to Queen’s University, Ontario, and Manchester University, England, where he took his PhD. For some years he was an Assistant Master at Kingston College, Jamaica, and he is now Professor of English at the University of the West Indies, Mona. He is known as a critic and acknowledged as a poet, and his creative work has been included in several anthologies. His verse is sensitive and introspective, taking its subjects from a variety of commonplace observations, chance remarks, and personal encounters. His poems are subtle and flexible in form, often melancholy in tone, and invariably invite a sympathetic human response. In this respect his poems are noteworthy in modern West Indian verse, where the familiar emphasis is upon reaction and the rejection of the commonplace perhaps especially if it appears to lean on sentiment. Baugh’s poetry has made him well known, as also have his scholarly introductions to a number of recent anthologies. He has written a brief but valuable and unique survey of West Indian poetry.

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