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BELISARIO

Isaac Mendes Belisario, perhaps a grandson of the Rabbi of the same name (who died 1791), is best known by the engraving of the interior of the Bevis Marks Synagogue drawn and etched by him and published by him in 1817 from 5 Simouth Street, Mecklenburgh Square. He exhibited landscapes and a portrait at the Royal Academy in 1815, 1816, 1818 and 1831. In 1818 his address had changed to 14 John Street, Bedford Row, and in 1831 to 12 Finsbury Chambers. He also exhibited on four occasions at the Old Water-Colour Society. The British Museum has a litograph portrait of the actress, Ellen Kean (1805-80) engraved and painted by Belisario and published by him in 1832.