

A Marriott exhibition

THE EDITOR, Sir:— Starting on Saturday, August 29, there will be an exhibition of sculpture by Alvin Marriott and paintings by Albert Huie at Issa's of King Street. I would like to make mention of just one of the exhibits by Marriott known as Patience. This is a carving representing a nude West Indian girl, to full size, lying on her back supporting a 6 by 3 foot plate glass on her hands and knees. Functionally the set represents a coffee table of exquisite beauty.

This work is fashioned out of a 2 by 2 by 6 foot mahogany plank transported from the forests of British Honduras to Jamaica. The wood is a natural red-brown colour and flawless in its entirety, contributing in no small way to the electrifying reality of the subject so aptly portrayed by the artist's skill and craftsmanship.

This carving, by its softness and serenity, vitality and vigour, beauty and chastity cannot fail to produce a deep emotional impact, which cannot be explained in terms of physical form only, on all who are privileged to behold it.

If harmony, proportion and emotional content are some of the attributes of a great work of art, then this creation will not be found wanting by virtue of these prerequisites.

I am, etc.,

A. D. SCOTT.

75 Duke Street,
Kingston,
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