



the jamaicans

**VICTOR
STAFFORD
REID**

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An exciting, insightful work of historical fiction set in 17th-century Jamaica, it deals with the men and women at the time of the Cromwellian invasion which wrested the island from the Spanish.

Little is known, outside of Caribbean annals, about the part played by the black Jamaican guerrilla and political thinker Juan de Bolas in the adventure which established the English in these storied seas. His decision to fight with the invaders against the slave-holding Spaniards was the pivot upon which the war turned. **THE JAMAICANS** is the novel which provides a magnificent tale of these times.

Juan de Bolas, from his inaccessible mountain stronghold, at first led his guerrillas in daring assaults against the English military positions and towns, as he fought and argued and traded and loved for a future that would ensure the freedom and sovereignty of his people. The conflicts inside his own camp with his friend, and, at the last, deadly antagonist, Pablo de Leon, who preferred the Spaniards, the beautiful and tender love story with the guerrilla girl, Kedala, is told in a taut poetic prose that fits like a glove over the tensions and brutal encounters of a nation being born.

The Author, VICTOR STAFFORD REID, is the internationally known Jamaican novelist whose works, including NEW DAY and THE LEOPARD, have been published on both sides of the Atlantic and translated into several languages. Among his awards have been a Musgrave Medal, a (U.S.) Guggenheim Fellowship, the Canada Council Fellowship and a Mexican Escritores Award.

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