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Bishop Mallica "Kapo" REYNOLDS

Born Victoria, Linstead, St. Catherine, February 1911

Career: Intuitive Artist (Sculptor and Painter) and Zion Revivalist Preacher - Leader of the Zion Revival Church, Kingston.

Major Exhibition

- 1968 Centre for Inter-American Relations, New York
- 1975 Ten Jamaican Sculptors, London
- 1979 First International Exhibition of Naive Art, Hamilton, London
- 1979 The Intuitive Eye, National Gallery of Jamaica
- 1979-
- 1981 Annual National Exhibitions, National Gallery of Jamaica
- 1980 New Acquisitions, Museum of Modern Art of Latin America
- 1980 Theme and Variations, National Gallery of Jamaica
- 1982 The Larry Wirth Collection - The National Gallery of Jamaica

One Person Exhibitions

- 1959 Juster Galleries, New York
- 1962 Hills Galleries, Kingston
- 1968 Kingston & St. Andrew Parish Library
- 1969 Citizen's Bank & Creative Arts Centre
- 1970 Institute of Jamaica Art Gallery
- 1975 Just Above Midtown Gallery, New York
- 1975 Stony Hill Hotel, Kingston
- 1980 Giammaca Gallery, Los Angeles

Major Overseas Tour - New York, 1982, Cultural Exchange Programme

Awards

- 1966 Presented with a Gold Medal by His Imperial Majesty, Emperor Haile Selassie.
- 1969 Awarded Silver Musgrave Medal - Institute of Jamaica
- 1970 "Sweet Oranges" Awarded First Prize, Annual National Exhibition, Institute of Jamaica.
- 1970 Silver Medal, Jamaica Festival
- 1972 Gold Medal " "
- 1976 Ordained as Patriarch Bishop of St. Michael's Revival Apostolic Tabernacle, Kingston
- 1977 Awarded Order of Distinction (Officer) (O.D.) for his outstanding contribution of the Arts.

- 1978 "The Dark Madonna" purchased by the Stedelijk Museum,
Amsterdam, for its permanent collection.
- 1981 Institute of Jamaica Centenary Medal
- 1981 "A New Springs" selected as gift of the Government and
People of Jamaica to their Royal Highnesses, Prince Charles
and Princess Diana on their wedding.

Sculptural Medium - Lignum Vitae.

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