

COME LAUGH WITH OLIVER IN 'COME BLOW YOUR HORN'

30 MAY 1980

Riotous laughter is inevitable when the comic genius of a top Jamaican actor, Oliver Samuels, joins with that of America's funniest playwright, Neil Simon, in the latter's **Come Blow Your Horn**, opening Friday, May 30, at the New Kingston Theatre.

The comedy, a former Broadway hit and subsequently a movie, will be staged at the brand new theatre, situated on Altamont Crescent beside the New Kingston Hotel's parking lot, six days a week. Curtain times will be 8.30 p.m. Tuesdays to Saturdays and 6 p.m. Sundays.

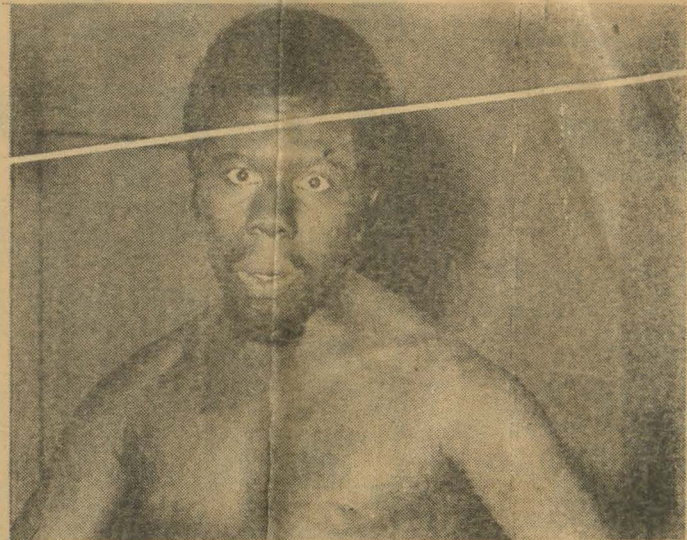
Oliver Samuels is a favourite practitioner of the dramatic arts with thousands of Jamaicans, thanks to his work as a Regional Cultural Development Officer with the Social Development Commission, his radio commentaries (as Mass Sammy), his television appearances and his continual stage performances. A veteran of seven LTM national pantomimes, Oliver has had 60 to 70 thousand persons roaring with laughter at these annual musicals, including the record-breaking ones of the last two years — Johnny Reggae and The

Hon. Allpurpus and the Dancing Princesses.

He has appeared in many other productions, sometimes in serious roles — as in *Miss Julie* and *The Rapist* — some of which he has written himself. On occasion he has been part of internationally displayed cultural packages taken from Jamaica.

Only last month, in fact, Oliver was on a US International Communications Agency sponsored tour of four US cities where, together with theatre persons from from Latin American countries, he observed theatre operations. Of special interest to Oliver were community development efforts with Black theatre groups.

Oliver is enjoying his encounter with the Jamaicanized version of *Come Blow Your Horn*, his first Neil Simon play, in which he plays Mr. Baker, a possessive father who is reluctant to give his grown sons the freedom to live their own lives. Others in the cast are Pablo Hoilet, Natalie Thompson, Dane Morrison, Claude Clarke, Paula Robinson and Pearl McFarlane. The production is produced by Claude Clarke and directed by Bobby Ghisays.



OLIVER SAMUELS