

ILLUSTRATIONS

SLAVERY – AUCTION AND TRADE

Advertisement for slave auction.

N / 7324

N / 4082

Advertisements on slavery from West Indian newspaper end of the 18th century.

N / 5789

African dealers selling slaves to whites on Guinea Coast. 15 / 4 / 85

Notes: African dealers selling slaves to whites on Guinea Coast. The recumbent Negro (centre) is being examined by a purchaser. The woman (left centre) has been bought and is being branded.

N / 9290.

Bartering on the Niger.

T. Moll (Capt. Mockler – Ferryman)

N / 14266

A distressing parting between parent and child.

No negative.

Group of Negroes as imported to be sold as slaves.

N / 7840

Liverpool, which owed most of its prosperity to the slave trade.

Source: Fight against Slavery – Evan Jones

N / 11782

Negroes being thrown overboard to avoid a British patrol ship.

Notes: Negroes being thrown overboard to avoid a British patrol ship after the abolition of the slave trade.

N / 9335

Negro captives being forced on a slave boat. N / 6886

Negroes captured in Africa. N / 4077
N / 9289

Negroes captured in Africa to be sent to other countries as slaves.
Notes: Those who collapsed from hunger; sickness or exhaustion and who could not be whipped or goaded into continuing were abandoned to the vultures and wild animals. At the trading station they were sold to the white dealers, or the Arab traders in northern Africa, and then they were branded before being put aboard on a slave ship. N / 9289

Receipt for Slaves. N / 10935

Remarks on the method of procuring slaves. N / 6928

A slave auction - 2 / 4 / 85.
Copied by J. Blake N / 11973

Slaves being rowed to ships waiting off the coast of Africa.
Copied by J. Nicholson – 9 / 89
Notes: Slaves being rowed to ships waiting off the coast of Africa.
(Courtesy of Harvard University, Peabody Museum.) N / 13514

Slaves chained and yoked on way to the trading station.
Notes: Tribal prisoner of war, a malefactor of the community or a victim of slave raiders, the slave was chained or yoked with his neck in the cleft of a forked branch and marched to the trading stations on the coast. N / 4083

Slaves from the interior of Africa dying of diseases on reaching the Coast.
Notes: 20 slaves being marched from the African interior to the coast often died from disease or attacks from wild beast. Some committed suicide by eating earth.

N / 9296.

Sold into Slavery.

N / 6471

The Slave Trade.

Notes: The slave trade: mezzotint by John Raphael Smith after George Morland.

N / 686

Forts of the European powers in Africa from which slave trade was conducted in the 17th century.

Notes: The treaties gave the RAC more land to raid for slaves. Slave raids upon African villages were secret, swift and murderous.

N / 9336

SLAVERY - SHIPS

Slaves on the deck of the Bark "Wildfire"

E. Timoll

Notes: "Walking skeletons covered over with a piece of tanned leather."
Slaves on the deck of the Bark Wildfire captured and brought into Key West, April 30, 1860. (Engraved from a daguerreotype and published in Harper's Weekly.)

N / 719

The Spanish Schooner Josefa Maracayera.

From: MS 193 - Solicity for the relief of Negro slaves.

N / 12693

SLAVERY - PUNISHMENT AND TORTURE

Branding of slaves

Notes: when slaves are purchased by the dealers they are generally marked on the breast with a red-hot iron.

N / 6934

Husband and wife are separated being sold to different purchasers.

London: Dauton, Harvey and Co.

Notes: Husband and wife, being sold to different purchasers violently separated – probably never to see each other anymore.

N / 6929