

SLAVE TRADE: A SELECT BIBLIOGRAPHY

IN COMMEMORATION OF THE 200th anniversary of the abolition of the slave trade



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SLAVE TRADE

A SELECT BIBLIOGRAPHY

In Commemoration of the 200thAnniversary of the Abolition of the Slave Trade

Compiled by

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National Library of Jamaica 2007

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Images on Cover (left to right)

- 1. Slave Auction (J. Blake, Photographer)
- 2. Group of Negroes as Imported to be Sold as Slaves
- 3. Sold Into Slavery
- 4. Negroes Captives Being Forced on Slave Boat

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INTRODUCTION

The transatlantic slave trade is largely responsible for bringing to the Americas enslaved Africans. The slave trade is said to have drawn between ten and twenty million Africans from their homeland, with approximately six hundred thousand coming to Jamaica (one of the largest importer of slaves at the time) between 1533 and 1807.

Referred to as the triangular trade, it involved three points, Europe, Africa and the West Indies and represented a complex financial business at its peak in the 18th century. The cruel and inhumane conditions experienced by the Africans from their initial capture, their journey along the middle passage and enslavement in the West Indies demanded that the slave trade be abolished and slaves be freed.

After much agitation by anti-slavery individuals and groups in and outside of the Caribbean, as well as passive and active resistance by the Maroons as well as the enslaved, the Slave Trade Abolition Bill was passed in the British House of Lords on the 25th of March 1807.

The bicentenary of the abolition of the slave trade (2007), in the British West Indies is being recognized in Jamaica and other regions. In acknowledgment of this year as an important historical event, the National Library of Jamaica has compiled a select bibliography of materials available on this subject in its collections. The National Library of Jamaica holds a number of materials on the slave trade, dating as far back as 1671 and publications from each century thereafter.

The slave trade has been the subject of extensive scholarship; confronting issues such as the number of Africans transported to the Americas and the social, economic and political effects of the trade. These studies are available in a variety of formats such as manuscripts, books, newspaper articles and CD-ROMs. In addition to analytical studies of the slave trade, there are also descriptive materials including narratives by those directly involved such as freed persons, slave traders and observers.

This bibliography is divided into categories according to the type of material, as follows:

- > Books and Pamphlets
- Periodical Articles
- ➤ Newspaper References (Royal Gazette & Jamaica Courant 1805-1806)
- > Illustrations
- > Manuscripts
- > Prints
- Audio-Visual Materials

Each item is arranged by title, author, publisher and year of publication along with the Dewey Decimal Classification number assigned. There are a few newly acquired items uncatalogued at the time of compilation and therefore do not have a classification number.

This bibliography is intended for the use of students, researchers, teachers, librarians and any interested reader.

CHRONOLOGY OF THE SLAVE TRADE

1441	Portuguese sailors take the first shipload of Africans to Europe as slaves.	
1444	First large group of enslaved Africans brought to Europe.	
1482	Elmina Castle (one of the most known slave trading forts in West Africa) built by the Portuguese; first European fort built on the Gold Coast.	
1498	Columbus takes black slaves to Hispaniola.	
1502	First record of an African slave in the New World.	
1510	King Ferdinand authorizes the shipment of a group of Africans to Santo Domingo, thus beginning systematic importation of slaves into the New World.	
1517	First importation of Africans to Jamaica.	
1518	First black cargo direct from Africa arrives in the West Indies.	
1562	Sir John Hawkins sets out on his first slaving voyage.	
1607	The Dutch West India Company is established and dominates early slave trade to the Americas.	
1619	The first black slaves are shipped to the English Colony of Jamestown, Virginia.	
1621	The Dutch West India Company granted monopoly over the Dutch African slave trade.	
1637	Elmina Castle is captured by the Dutch who kept it for the next two centuries.	

1663	King Charles II sets up the Company of Royal Adventures to trade with Africa.	
1672	King Charles II forms the Royal African Company to control the English slave trade after the Company of Royal Adventures ran into debt problems.	
1698	Act passes, which ends the Royal African Company monopoly.	
1759	The abolitionist, William Wilberforce, is born.	
1760	Thomas Clarkson, the abolitionist, is born.	
1770s	Abolitionist Granville Sharpe dedicates his time to collecting evidence against slavery.	
1772	The Mansfield Judgement frees English slaves.	
1783	An abolition bill is debated on moral grounds in the House of Commons but fails to get majority support.	
1787	The Society for the Abolition of the Slave Trade is formed in London.	
1788	William Pitt orders investigation of the slave trade.	
	First debates on the British slave trade in parliament.	
1789	William Wilberforce delivers his first abolition speech in parliament.	
1791	Wilberforce makes motion in the House of Commons to introduce an abolition bill but is unsuccessful.	
1791-1792	Second Maroon War in Jamaica.	
1791-1804	Haitians revolt against slavery and the trade in humans, which effectively inspires and increases the abolition cause.	

1792	House of Commons votes in favour of the abolition of the slave trade but the bill is rejected by the House of Lords.	
	Denmark becomes the first country to pass a law abolishing the slave trade.	
1793-1802	French Revolutionary Wars between Britain and France effectively delays the abolition campaign.	
1794	France passes initial laws abolishing slave trade.	
	Legislation is passed by US Congress to prevent US vessels being used in the slave trade.	
1796	House of Commons decides to end the British slave trade but the passing of an abolition bill is delayed.	
1804	Haiti achieves its independence and becomes the first free nation in the Caribbean.	
	Haiti's new government upholds the abolition of slavery.	
1806	Britain bans the sale of slaves to foreign colonies.	
1807	Abolition Bill passed in the British House of Lords in March and becomes a law in May.	
	US ban the slave trade, to take effect the following year.	
	Britain declares Sierra Leone a Crown Colony.	
1814	Holland passes law abolishing slave trade.	
1816	Easter Rebellion in Barbados	
1818	France outlaws the slave trade.	
1820	Spain abolishes the slave trade.	

1823	Demerara revolt in Guyana,	gives impetus to the abolition movement.
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- 1831- 32 Christmas rebellions in St. James, Jamaica, led by Samuel Sharpe gives momentum to the anti-slavery movement.
- 1834 Britain abolishes slavery in the British Empire.

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- "Take Notice That the Date of Negroes... for the 14 Dec. Last, Stands Postponed until the 26 Instance...." Supplement to the Royal Gazette 4 11 Jan. 1806: 47.
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Memorial of the merchants trading to Africa to the Lords Commissioners of Trade and Plantations; [1775]. Royal African Company. Copy 4ff Folio

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Notice, signed by John Pownall, to Joshua Sharpe, that the Lords Commissioners for Trade and Plantation have appointed Tuesday the 31st instant for considering Mr. Hutchinson Mure's petition for license to supply the French colonies in the West Indies with Negroes, taking indigo in return; Whitehall, January 19, 1758. Hutchinson Mure.1f.

MS 1740

Scipio (slave ship). The case of James Buchanan, of London, merchant and others concerned or interested in the ship Scipio, Alexander Mackpherson, master, seized on a voyage to Jamaica, having touched at Barbados and been taken to the island of Martinique, laid before the Privy Council August 18, 1737. 2ff. Folio.

MS 1024.

An article on slave trading in Jamaica introduced and edited by J. Barton Starr.

MS 1926

ILLUSTRATIONS

SLAVERY - AUCTION AND TRADE

Advertisement for slave auction.

N / 7324

N / 4082

Advertisements on slavery from West Indian newspaper end of the 18th century.

N / 5789

African dealers selling slaves to whites on Guinea Coast. 15 / 4 / 85

Notes: African dealers selling slaves to whites on Guinea Coast. The recumbent Negro (centre) is being examined by a purchaser. The woman (left centre) has been bought and is being branded.

N / 9290.

Bartering on the Niger.

T. Moll (Capt. Mockler – Ferryman)

N / 14266

A distressing parting between parent and child.

No negative.

Group of Negroes as imported to be sold as slaves.

N / 7840

Liverpool, which owed most of its prosperity to the slave trade.

Source: Fight against Slavery – Evan Jones

N / 11782

Negroes being thrown overboard to avoid a British patrol ship.

Notes: Negroes being thrown overboard to avoid a British patrol ship after the abolition of the slave trade.

N / 9335

Negro captives being forced on a slave boat.

N / 6886

N / 4077 N / 9289

Negroes captured in Africa to be sent to other countries as slaves.

Notes: Those who collapsed from hunger; sickness or exhaustion and who could not be whipped or goaded into continuing were abandoned to the vultures and wild animals. At the trading station they were sold to the white dealers, or the Arab traders in northern Africa, and then they were branded before being put aboard on a slave ship.

N / 9289

Receipt for Slaves.

N / 10935

Remarks on the method of procuring slaves.

N / 6928

A slave auction - 2 / 4 / 85. Copied by J. Blake

N / 11973

Slaves being rowed to ships waiting off the coast of Africa.

Copied by J. Nicholson – 9 / 89

Notes: Slaves being rowed to ships waiting off the coast of Africa. (Courtesy of Harvard University, Peabody Museum.)

N / 13514

Slaves chained and yoked on way to the trading station.

Notes: Tribal prisoner of war, a malefactor of the community or a victim of slave raiders, the slave was chained or yoked with his neck in the cleft of a forked branch and marched to the trading stations on the coast.

N / 4083

Slaves from the interior of Africa dying of diseases on reaching the Coast.

Notes: 20 slaves being marched from the African interior to the coast often died from disease or attacks from wild beast. Some committed suicide by eating earth.

N / 9296.

Sold into Slavery.

N / 6471

The Slave Trade.

Notes: The slave trade: mezzotint by John Raphael Smith after George Morland.

N / 686

Forts of the European powers in Africa from which slave trade was conducted in the 17th century.

Notes: The treaties gave the RAC more land to raid for slaves. Slave raids upon African villages were secret, swift and murderous.

N / 9336

SLAVERY - SHIPS

Slaves on the deck of the Bark "Wildfire"

E. Timoll

Notes: "Walking skeletons covered over with a piece of tanned leather." Slaves on the deck of the Bark Wildfire captured and brought into Key West, April 30, 1860. (Engraved from a daguerreotype and published in Harper's Weekly.)

N / 719

The Spanish Schooner Josefa Maracayera.

From: MS 193 - Solicity for the relief of Negro slaves.

N / 12693

SLAVERY - PUNISHMENT AND TORTURE

Branding of slaves

Notes: when slaves are purchased by the dealers they are generally marked on the breast with a red-hot iron.

N / 6934

Husband and wife are separated being sold to different purchasers.

London: Dauton, Harvey and Co.

Notes: Husband and wife, being sold to different purchasers violently separated – probably never to see each other anymore.

N / 6929

PRINTS

Spanish Galleons.

P / 211

Stowage of the British slave ship "Brookes" under the regulated slave trade. Act of 1788.

Notes: The "Brookes" after the regulation Act of 1788, was allowed to carry 454 slaves. She could stow this number by following the rule adopted in this plate namely of allowing a space of 6ft by 1ft 4inch to each man, 5ft 10inch by 1ft 4inch to each woman and 5ft by 1ft 2inch to each boy but so much space as this was seldom allowed even after the regulation act.

It was proved by the confession of the slave Merchant that before the above Act the Brookes had at one time carried as many as 609 Slaves. This was done by taking some out of irons and locking them spoon wise to use the technical term that is by stowing one within the distended legs of the other. Lithographer J. Arrowsmith.

P / 951 Ja DXIII

AUDIO-VISUAL MATERIALS

Barbados Museum and Historical Society

The Caribbean Slave Trade Archives Project. CD-ROM. Barbados: Barbados Museum and Historical Society, 2004.

Eltis, David

The Trans-Atlantic Slave Trade. CD-ROM. New York: Cambridge University Press, 1999.

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